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ABSTRACT

This book aims to provide a foundational understanding of the writing processes associated with innovative forms of ethnographic writing. Interdisciplinary in approach, the book offers advice, examples, and exercises for every step in the ethnographic writing process, including field observation, field notes, narrative development, and editing. It offers discussions of ethics, representation, and academic institutions to prepare students for dilemmas they may face as writers in the social sciences and humanities. Following a preface, the book includes the following chapters: (1) "On Becoming an Ethnographer in the Academy"; (2) "Finding the Story in Ethnographic Words"; (3) "Representing Ethnographic Experiences: From Fieldwork to Fieldnotes to Stories"; (4) "Voice, Reflexivity, and Character: The Construction of Identities in Texts"; (5) "The Ethics of Writing Ethnography"; and (6) "The Future of New Ethnographic Writing." Each chapter contains suggestions for further reading. Contains an extensive reference list. (BT)

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